

Sébastien CHERAMY

French painter

French artist born in 1979
University level PhD in Art History
Graduated from stained glass trades
Lives in France, painter and art teacher since 2003

Sébastien CHERAMY is a French painter, born in 1979. It was first with a training in stained glass restorer, then a university training in Art History that he decided to devote himself to painting. From an early age and over the years his pictorial language, described as abstract, asserted itself and he is now presented as a confirmed painter, which earned him the trust of many collectors around the world. These works are now exhibited throughout Europe, China and the American continent.

ABOUT MY APPROACH

From the most distant memory, I think I already had a pencil or a brush. I was quickly touched by painting and its ability to give impressions and sensations. There has never been a break between childhood drawing and painting, it has always been my refuge, my means of expression. If I had to identify any constants in my work, I would analyze it this way: walking in the streets we often find things ... the walls are emergences, we can find symbolic elements. Why I have a suggestion with these images, I have never reasoned, I am intuitive. The walls give me impressions, feelings: sometimes negative or even oppression and tragedy. They are also for me a place of contemplation, of meditation, moreover, the first text of the founder of Zen Buddhism is entitled "The contemplation of the wall". These spaces are no longer a place used to enclose, separate, and prevent seeing, they become on the contrary a place, a space, and an opening towards other things. Scratches, damp spots, cracks ... the passing of time, the symbol of outdated things, closed doors, the dark and cold color of rotten ... Suddenly you see a cross, a line or writing of a bright color, a gesture of life tragic and poor in meaning in the eyes of most. Here is the contrast, the balance between life and death that emerges. Life and death, an invariable constants in my work. I don't know if I can do it, but I would like my work to lead the viewer to reflect, to meditate in front of an abstraction that is not one, my work takes the viewer towards the "real", at least the one I perceive. I work slowly through a succession of layers of material and little by little this material becomes a language, it works with my way of expressing things. The matter is very symbolic, in itself, the latter intrinsically has sufficient characteristics to express and feel things. In the beginning, when I do a painting, I can get a more or less concrete idea, but I don't know which image will appear. Your idea may be good in intention, but sometimes the material doesn't say anything at all. There are aesthetic laws that matter has and your creation follows a path of its own, a path at the same time of the intentions of the one who does.

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